



Bureau Hindermann GmbH

Bureau Hindermann GmbH has been implementing projects in the interior architecture and product/exhibition design arenas since 2000.

Bureau Hindermann remains synonymous with high quality, the joy of practical application and a certain irony. Their aim is to bring a natural curiosity back into day-to-day life using simple, everyday phenomena. While striving to tackle contemporary problems by taking an innovative approach, the human factor plays as much of a central role in their work as business management analysis. Every project managed by Bureau Hindermann is based on a thorough analysis of the workflows and communication framework of the individual customer. Consultation is therefore an extremely important aspect. Because the change of direction and fresh image which Bureau Hindermann gives each customer are not meant as mere improvements, but are intended to express, both internally and externally, the customer's corporate strategy.

Christof Hindermann

- Born 1974.
- 1990-1993 Handelsmittelschule Samedan.
- 1993-1994 Foundation course at the Schule für Gestaltung in Biel.
- 1994-1996 Internship at Trix und Robert Haussmann in Zürich.
- 1996-1999 Hochschule für Gestaltung Basel, specializing in interior design/product design.
Exchange semester at Cooper Union School of Art in New York.
- 1999 Degree in Basel.
- 2000 Junior Designer with Interbrand Zintzmeyer & Lux AG, Zürich.
- 2000 Founded Gessaga Hindermann GmbH together with Jérôme Gessaga.
- 2006-2013 Lecturer at the Institut für Innenarchitektur und Szenografie der Hochschule für Gestaltung und Kunst, Fachhochschule Nordwestschweiz.
- 2014 Exit of Jérôme Gessaga and change of the company's name to Bureau Hindermann GmbH.
- Since 2015 Teaching posts as visiting lecturer and speaker at the HSLU Luzern and ZHdK Zürich.

An overview of the services we offer:

Interior architecture:

- Site analysis
- Feasibility study
- Project and concept development
- Lighting concepts
- Interior design consulting
- Building cost estimates
- Cost estimates
- Building application
- Implementation planning
- Scheduling
- Cost control
- Creative management
- Project management
- Construction site management
- Building consulting

Product design:

- Form analysis and feasibility study
- Materials research
- Technical and constructive problem-solving
- Concept development
- Product development
- Cost estimates
- Scheduling
- Cost control
- Production control

Exhibition design:

- Analysis / research and content development
- Content preparation and curation
- Concept development
- Curatorial services
- Cost estimates
- Implementation planning
- Scheduling
- Cost control
- Creative management

A few of our customers:



Selected awards

"iF communication design award 2018 and 2008"

International competition of the iF international Forum Design GmbH
Award for project "MyNAB-Shop for Neue Aargauer Bank, CH-Spreitenbach"
Award for project "Gräub Office AG, CH-Zurich"



"XAVER award 2018 and 2015"

Swiss Live Communication Award
Best Efficiency Project "spectacularwater, CH-Basel"
Nomination best expo project "Das Grosse Pop-Up-Buch, CH-Langenthal"



"reddot design award 2013"

International Design prize for outstanding creativity
Winner Award for the project
 "Design exhibition dieForm at the stilhaus, CH-Rothrist"



"best architects Award '11"

Award for best architects in the german-speaking region.
Award for the project "employee's cafeteria for a Swiss Bank, CH-Zurich"



"Gute Gestaltung '08"

Competition of the ddc Deutschen Designer Club
Award for project "Gräub Office AG, CH-Zurich"



Contractworld.Award '07

7. International architectural prize for innovative room concepts
Prize Winner for project "Menüfoif, CH-Zurich"



D&AD Global Awards '06

International competition in the design- and publicity sector.
Nomination category "environmental design" for project "Showroom
 Denz AG, CH-Gümligen/Bern"

